Applied Physics and Measurement Engineering Department Introduction to Telephoning – BUT2 MP S3

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1. Telephone: Connecting Gapfill exercise

Use the words in the box below to complete the conversation (some might be used twice). Then listen to the "Telephone: Connecting" audio file.

| | can | here | put/ putting | just | reached | It's | shall | | |
|--|---|--|--|---|----------|----------------|-----------|--|--|
| could | hang | calling | can | in | through | speak | My name's | | |
| | | | the marketin | | | | _ I help? | | |
| Male: Yes, 3 I 4 to Rosalind Wilson, please? | | | | | | | | | |
| | no's 5 | | | | | | | | |
| | | | s 7 | | | | | | |
| Michelle: Ce | rtainly. Please | 8 | and I'll ! | 9 | you 10 | | _ | | |
| Male: Thank | you. | | | | | | | | |
| Michelle: He | llo, marketing | . How 11 | I | help? | | | | | |
| Male : 12 |] | I 13 | to Jaso | on Roberts pl | ease? | | | | |
| Michelle: Ce | rtainly. Who 1 | 4 | I say is c | alling? | | | | | |
| Male: 15 | | | Mike Ar | ndrews. | | | | | |
| Michelle: 16. | · | a second | - I'll see if he's | 17 | Hello, | Jason, I've | got Mike | | |
| Andrews on t | he phone for y | ou OK - I' | 11 18 | him | | _ | | | |
| | | | ıst 20 | you | through. | | | | |
| | ephone: Le n. Jumbled | _ | d taking me | essages | | | | | |
| a The lines in | the following | text telephone of | d taking me | are in the wr | • | earrange the | em, then | | |
| a The lines in listen to the | the following | text telephone of the state of | conversation a | are in the wr | • | earrange the | em, then | | |
| The lines in listen to the | the following "Telephone: | text telephone of Messages" of the sessage? | conversation a | are in the wr check your | answers. | | | | |
| The lines in listen to the 1 Claire: Or 6 2 Female: Ac | the following "Telephone: | text telephone of Messages" of the sessage? you mind? C | conversation a audio file and | are in the wr check your | answers. | | | | |
| The lines in listen to the 1 Claire: Or 6 2 Female: Ac | the following "Telephone: can I take a me ctually, would if he could cal | text telephone of Messages" of the sessage? you mind? C | conversation a audio file and | are in the wr check your | answers. | | | | |
| The lines in listen to the 1 Claire: Or of 2 Female: Acoffice all day 3 Claire: Good | the following "Telephone: can I take a me ctually, would if he could cal | text telephone of Messages" of the sessage? you mind? Coll me back. | conversation a audio file and | are in the wr check your | answers. | | | | |
| The lines in listen to the 1 Claire: Or of 2 Female: Acoffice all day 3 Claire: Good 4 Female: Years | the following "Telephone: can I take a me ctually, would if he could cal | text telephone of Messages" of the sessage? you mind? Coll me back. | conversation a audio file and ould you tell hi | are in the wr check your | answers. | | | | |
| The lines in listen to the 1 Claire: Or of 2 Female: Acoffice all day 3 Claire: Good 4 Female: Yes 5 Claire: In a | the following "Telephone: can I take a me ctually, would if he could cal odbye! es, it's 555687; about an hour. | text telephone of Messages" of the Message? you mind? Coll me back. Can you call | conversation a audio file and ould you tell hi back later? | are in the wr check your m that Jenni | answers. | | | | |
| The lines in listen to the 1 Claire: Or of 2 Female: Aconffice all day 3 Claire: Good 4 Female: Yes 5 Claire: In a 6 Female: Hes | the following "Telephone: can I take a me ctually, would if he could cal odbye! es, it's 555687; about an hour. | text telephone of Messages" of the Message? you mind? Coll me back. Can you call k to Adrian H | conversation a audio file and ould you tell hi back later? Hopwood, pleas | are in the wr check your m that Jenni | answers. | | | | |
| The lines in listen to the 1 Claire: Or of 2 Female: Acoffice all day 3 Claire: Good 4 Female: Yes 5 Claire: In a 6 Female: Hes 7 Claire: Car | the following "Telephone: can I take a me ctually, would if he could cal odbye! es, it's 5556872 about an hour. ello, can I spea in I take your nu | text telephone of Messages" of the sessage? you mind? Coll me back. Can you call k to Adrian Humber, please | conversation a audio file and ould you tell hi back later? Hopwood, pleas | are in the wr check your m that Jenni | answers. | s called and t | | | |
| The lines in listen to the 1 Claire: Or of 2 Female: Acoffice all day 3 Claire: Good 4 Female: Yes 5 Claire: In a 6 Female: Hes 7 Claire: Car 8 Female: No | the following "Telephone: can I take a me ctually, would if he could cal odbye! es, it's 5556872 about an hour. ello, can I spea in I take your nu | text telephone of Messages" of the Message? you mind? Coll me back. Can you call to Adrian Humber, please to Mr Hopw | conversation a audio file and ould you tell hi back later? Hopwood, pleas | are in the wr check your m that Jenni | answers. | s called and t | | | |
| The lines in listen to the 1 Claire: Or of 2 Female: Aconffice all day 3 Claire: Good 4 Female: Yes 5 Claire: In a 6 Female: Hes 7 Claire: Care 8 Female: No 9 Claire: Hel | the following "Telephone: can I take a me etually, would if he could cal odbye! es, it's 555687; about an hour. ello, can I spea in I take your nu to I need to talk | text telephone of Messages" of the Message? you mind? Coll me back. Can you call k to Adrian Humber, please to Mr Hopwoartment | conversation a audio file and ould you tell hi back later? Hopwood, pleas | are in the wr check your m that Jenni | answers. | s called and t | | | |
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b. Pronunciation exercise

| Underline the transparent words. Listen again to their sound on www.nowjsay.com and read their phonetic transcription at http://dictionary.cambridge.org/ (also click on the loudspeaker). What |
|--|
| differences can you notice? |
| |
| |
| |

3. Telephone: Wrong Number

Error Correction Exercise

The script below contains nine mistakes. Circle the mistakes and try to correct them, while listening to Talking Business: Telephone: Wrong Number and check your answers.

Male: Hello, this is the press office.

Michelle: Rachel Allsop please.

Male: I'm sorry, you might have the wrong number. There's no-one of that name here.

Michelle: Oh. Can I check the number I've got...is there not 5568790?

Male: No, it's 5558790.

Michelle: Oh, sorry of that. I must have connected the wrong number.

Male: No problem! Bye!

Male: Hello, press office, I can help you?

Ruth: Hello. Paul Richards, please.

Male: I'm sorry, you've got a wrong number, but he does work here. I'll try and put you on.

In future, his direction number is 5558770.

Ruth: Did I not dial that?

Male: No, you rang 5558790.

Ruth: Oh, sorry to have trouble you.

Male: No problem. Hang on a moment and I'll put you through to Paul's extension.

Ruth: Thanks

4. Speaking

a. Your personal voicemail message:

| Write down a draft script of your personal voicemail message that people could hear when trying to call you and record it with audacity. | | | | | | | | | | |
|--|--|-------------|------------------|---|---|----------------------------|--|--|---------------------|---|
| | b. Leav | ve a messa | age (pai | r wor | k): | | | | | |
| object of | ll your parti your call ar with approp | nd your cor | ntact info | . Spell | | _ | | | _ | - |
| | a /eɪ/ b /bi:/ c /si:/ d /di:/ e /i:/ f /ef/ g /dʒi:/ h /eɪʧ/ i /aɪ/ | | k | /ʤeɪ/ /keɪ/ /el/ /em/ /en/ /əʊ/ /pi:/ /kju:/ | Jane came else empty end no pea queue are | t u v w x y | /es/ /ti:/ /ju:/ /vi:/ /dʌblju:/ /eks/ /waɪ/ /zed/ /zi:/ | essay tea you veal double ex why zed zee | you (UK) (US) | |
| Script | | | | | | | | | | |
| First nam | ne | | | _ | | | | | | |
| | | | | | | | | | | |
| Last nam | ie | | | | | | | | | |
| | | | | | | | | | | |
| Cell phor | ne number | | | | | | | | | |
| | | | | | | | | | | |

5. Continuous assessment: speaking task (assessed, due Oct 12 week 41 on Moodle) and going further on Moodle

https://moodle1.u-bordeaux.fr/mod/assign/view.php?id=248683

Record yourself as if you were leaving a message on an answering machine to a potential recruiter.

Give your identity,

Say why you are calling

and leave all your contact details so that they can call and email you back.

Save your recording and upload it as a mp3, m4a or wav files. Name your file as follows: NAME_FirstName_TPgroup.

Timing; 1 minute maximum.